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Course Planner

A Level Italian

Pearson Edexcel Level 3 Advanced GCE in Italian (9IN0)

Pearson

A Level Italian – Course Planner

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Introduction

This course planner provides one possible model for teaching A level Italian. This model is a suggestion only and there are a number of valid ways of structuring courses. The model should be adapted by centres to work for their individual timetables and is not prescriptive. This course planner is provided in editable Word format to make adaptation as easy as possible.

The example model below is based on the following principles:

- The number of hours allocated to A level Italian each week will depend on the individual centre's timetable, but here an average of 5 hours a week or 9–10 hours over two weeks has been assumed.
- There are two teachers with responsibility for different areas of the course.
- One literary work/film is studied in Year 1 and one in Year 2.
- The independent research project is introduced prior to the summer break to students, to allow them the opportunity to review material available around their areas of interest during the summer break.
- There is a focussed revision period at the end of each year, in the summer term, for examination preparation.

Note that the number of guided learning hours for A level is 360.

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The time allocated to each of the elements of the specification reflects the weighting of that element, as shown in the table below.

Assessment objectives	Students must…	Weighting
AO1	Understand and respond: ● in speech to spoken language including face-to-face interaction ● in writing to spoken language drawn from a variety of sources.	20%
AO2	Understand and respond: ● in speech to written language drawn from a variety of sources ● in writing to written language drawn from a variety of sources.	30%
AO3	Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure.	30%
AO4	Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken.	20%
	Total	**100%**

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Breakdown of Assessment Objectives

Paper	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Paper 1: Listening, reading and translation	15	25	–	–	40%
Paper 2: Written response to works and translation	–	–	20	10	30%
Paper 3: Speaking	5	5	10	10	30%
Total for GCE A Level	20	30	30	20	100%

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Course Planner

Year 1	
Week 1	Introduction
Weeks 2-9	Theme 1; Theme 2
Weeks 10-15	Literary text/film (1); Theme 2
Weeks 16-21	Literary text/film (1); Theme 1
Weeks 22-28	Theme 2; Theme 1
Weeks 29-32	Revision and examination preparation
Weeks 33-35	Internal examinations
Weeks 36-39	Introduction to independent research project; Literary text/film (2)
Year 2	
Weeks 1-6	Theme 3; Literary text/film (2)
Week 7	Independent research project – Review 1
Weeks 8-14	Theme 3; Theme 4; Literary text/film (2)
Week 15	Independent research project – Review 2; Literary text/film (2)
Weeks 16-21	Theme 3; Theme 4
Weeks 22-28	Revision and review (including Literary text/film (1)); Theme 4
Weeks 29-32	Revision and examination preparation

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Example Scheme of Work

The following scheme of work shows how the content could be taught over the times specified in the course planner. This scheme of work shows one of a number of possible approaches. It is also available as a separate document.

This is intended as an example approach only and is not prescriptive; it should be adapted by schools to fit their timetabling and staffing arrangements.

Introduction to the Edexcel A Level scheme of work

This Edexcel scheme of work provides an overview of the content of the new 2017 A level in Italian (9IN0).

This scheme of work is designed to provide teachers with an editable outline of the topic areas, key skills and grammar required by students entering these examinations. It is based on an allocation of 5 hours per week or 9 to 10 hours across timetables using a two-week cycle, with teaching divided between two teachers. The scheme of work is based on the assumption that the A level will comprise of 37 teaching weeks plus 2 weeks internal school assessment in year 1 and 32 teaching weeks in year 2.

This scheme of work shows one of a number of possible approaches and teachers should feel free to adapt it to suit their particular needs.

There is a new focus in the examinations on the social and cultural context of the target language countries through Assessment Objective 4 (see specification for further detail), with which students will need to engage and which will be assessed in both the speaking and written examinations.

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Themes

The scheme of work has been divided by topic. At A level each teacher takes responsibility for one of the themes with one teacher being responsible for the literature or film and the second teacher responsible for the overview of the independent research project. The latter has been introduced at the end of Year 12 in this scheme of work, to enable students to commence their research during the summer break and then the project is revisited by the responsible teacher prior to the final preparation for the speaking examination.

The themes and sub-themes are:

Theme 1: *I cambiamenti della società italiana*

Theme 1 is set in the context of Italy only. This theme covers social issues and trends.

L'evoluzione della famiglia italiana

Cambiamenti nell'atteggiamento verso il matrimonio, la coppia e la famiglia; i mammoni

L'istruzione

Il sistema scolastico e i problemi degli studenti; la fuga dei cervelli

Il mondo del lavoro

La parità tra i sessi; la disoccupazione; le imprese familiari; i nuovi modelli di lavoro

Theme 2: *La cultura politica e artistica nei Paesi di lingua italiana*

Theme 2 is set in the context of Italian-speaking countries and communities. This theme covers artistic culture (through music and festivals and traditions) and political and artistic culture (through media).

La musica

Cambiamenti e sviluppi; impatto sulla cultura popolare

I Media

La libertà di espressione; la stampa cartacea e online; l'impatto sulla società e la politica

Il patrimonio culturale

Feste, usi e costumi

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Theme 3: *L'Italia: una società in evoluzione*

Theme 3 is set in the context of Italy only. This theme covers social issues and trends.

L'impatto positivo dell'immigrazione in Italia

Il contributo di immigrati e migranti all'economia e alla cultura

I problemi della migrazione in Italia

Marginalizzazione e alienazione; integrazione; impatto dell'emigrazione

Il divario Nord/Sud

Spostamenti tra Nord e Sud; il ruolo delle industrie italiane; le differenze socio-culturali; la criminalità

Theme 4: *Dal Fascismo ai giorni nostri*

Theme 4 is set in the context of Italy only. This theme covers political culture.

L'ascesa di Mussolini al potere

La nascita del Partito Fascista

Il Fascismo durante la Seconda Guerra Mondiale

Il governo di Mussolini e la dittatura; la vita sotto Mussolini durante la Seconda Guerra Mondiale

Dalla dittatura alla democrazia

La caduta di Mussolini; la Liberazione; le 6 nazioni

Grammar

The A level specification builds on the work completed at GCSE but requires students to develop a greater working knowledge of the grammatical structure of the language. Many of the grammatical points required will have already been met during Key Stage 3 and Key Stage 4 teaching but will need to be revisited and reinforced during the course. The grammar requirements are outlined in the grammar list in the specification.

Teachers co-teaching AS and A level groups together may wish to cover all the AS grammar in the first year but engage in more thorough practice, particularly of the new more advanced grammatical structures not covered at GCSE, in year 2. Teachers may also wish to use the literature and film element of the course to illustrate certain grammatical points (see the free support guides on approaches to teaching film and literature).

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A level skills – themes

Students are required to develop the following skills:

- Responding to spoken text in writing, showing understanding of the main points, gist and detail
- Responding to written text in writing and speaking, showing understanding of the main points, gist and detail
- Summarising a written text in speaking (Theme 1)
- Summarising a spoken text in writing
- Translating into and from Italian
- Demonstrating knowledge and understanding of the social and cultural context of the target language through discussion of a theme
- Expressing viewpoints and justifying opinions
- Developing an argument and reaching a logical conclusion

In addition, students need to be able to analyse aspects of culture and present their independent research project in the speaking examination.

A level skills – literature/film

In the study of the literary text/film students also need to develop the following skills:

- Critically analysing the work
- Evaluating the form and techniques used in the work
- Presenting and justifying viewpoints
- Developing logical arguments to persuade
- Relating the work to key concepts, issues and the social context
- Writing a critical response

Teachers will need to consider these key skills in the light of the work studied.

This scheme of work proposes that teacher 2 commences the study of the second work at the end of Year 12 which will allow students to undertake some independent work during the summer break.

Independent research project

This scheme of work suggests that teacher 1 introduces the research project to students prior to the summer break. This will enable students to review material available around their areas of interest during the summer break. The project is then revisited during weeks 7 and 15 in Year 13 to enable the teacher to review the work in progress. Further time is allocated to the project in the revision period at the end of Year 13. Details about permissible teacher input are in the specification.

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Italian A Level scheme of work

YEAR 1				
Week	**Teacher 1 – Topic Area**	**Teacher 1 – Grammar/Skills**	**Teacher 2 – Topic Area**	**Teacher 2 – Grammar/Skills**
1	Introduction to the course and assessment of students' knowledge through bridging material			
2–9	**Theme 1: *I cambiamenti della società italiana***		**Theme 2: *La cultura politica e artistica nei Paesi di lingua italiana*** (Theme 2 is set in the context of Italian-speaking countries and/or communities.)	
	L'evoluzione della famiglia italiana ● *Cambiamenti nell'atteggiamento verso il matrimonio*	**Grammar:** Nouns, genders and plurals Modes of address – *tu/Lei* Quantifiers/intensifiers Present tense of regular, irregular and modal verbs Agreement of verb and subject Use of *c'è/ci sono* Subject pronouns (including impersonal *si*) Using the present tense Impersonal verbs Using *fa* and *da* Reflexive verbs **Skills focus:** Summarising a written text in	*La musica* ● *Cambiamenti e sviluppi*	**Grammar:** Adjectives, agreements and position Use of adjectives of nouns Apocopation Definite, indefinite and partitive articles Definite article + prepositions Formation of adverbs in *-mente* Interrogative adverbs Perfect tense with *essere* and *avere* **Skills focus:** Listening and responding Reading and responding
	● *Cambiamenti nell'atteggiamento verso la coppia*			

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		speaking		

	● *Cambiamenti nell'atteggiamento verso la famiglia* ● *I mammoni*	**Grammar:** Numbers, fractions and expressions of time Ordinal and cardinal numbers Disjunctive/emphatic pronouns as subject and object **Skills focus:** Summarising a spoken text in writing	*La musica* ● *Impatto sulla cultura popolare*	**Grammar:** Future and conditional tenses Future perfect and conditional perfect tenses **Skills focus:** Translating into Italian
10–15	**Literary text/film**		**Theme 2: *La cultura politica e artistica nei Paesi di lingua italiana***	
	Work 1	**Grammar:** Imperfect and pluperfect tenses Depending on the work chosen, the passato remoto (R) may be presented here. **Skills focus:** Critically analysing the work	*I Media* ● *Libertà di espressione*	**Grammar:** Negation Interrogative forms of verbs Coordinating and subordinating conjunctions **Skills focus:** Expressing a point of view
		Grammar: Using prepositions Constructions with verbs: Verbs followed by a preposition Verbs followed directly by an infinitive	● *La stampa cartacea e online*	Grammar: Direct and indirect object pronouns (position and order) Agreement of the past participle in compound tenses Using *ci* and *ne* **Skills focus:**

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		Modal verbs **Skills focus:** Evaluating the form and techniques used in the work		Justifying a point of view
		Grammar: Present subjunctive with: verbs of possibility, necessity and obligation verbs of emotion opinions conjunctions **Skills focus:** Presenting and justifying viewpoints	● *L'impatto sulla società e la politica*	**Grammar:** Present subjunctive with: verbs of possibility, necessity and obligation verbs of emotion opinions conjunctions Perfect subjunctive **Skills focus:** Developing an argument
16–21	**Literary text/film**		**Theme 1: *I cambiamenti della società italiana***	
	Work 1	**Grammar:** Relative pronouns and subordination Indirect speech Discourse markers Fillers, e.g. *allora*, *dunque* **Skills focus:** Evaluating the form and techniques used in the work	*L'istruzione* ● *Il sistema scolastico*	**Grammar:** Present subjunctive Perfect subjunctive Imperfect subjunctive (including hypothetical clauses after *se*) Questions and commands **Skills focus:** Reaching a logical conclusion
		Grammar: Using the infinitive, present participle and past participle Perfect infinitive	● *I problemi degli studenti*	**Grammar:** Comparative and superlative forms of adjectives Comparative and superlative

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		Gerund Continuous tenses with *stare* **Skills focus:** Relating the work to key concepts, issues and the social context		forms of adverbs Comparative constructions **Skills focus:** Demonstrating knowledge and understanding about the culture and society where the language is spoken through discussion of a theme Developing logical arguments to persuade
		Grammar: Passive voice – present Passive voice – other tenses (R) **Skills focus:** Writing a critical response		
22–28	**Theme 2: *La cultura politica e artistica nei Paesi di lingua italiana***		**Theme 1: *I cambiamenti della società italiana***	
	Il patrimonio culturale ● *Feste, usi e costumi*	**Grammar:** Word order Dependent infinitives (R) Using mixed tenses **Skills focus:** Examination skills for Paper 1 – listening and reading Examination skills for Paper 2 – essay writing	*Il mondo del lavoro* ● *La parità tra i sessi* ● *La disoccupazione*	**Grammar:** Demonstrative, possessive and indefinite pronouns Pluperfect subjunctive (R) **Skills focus:** Examination skills for Paper 1/2 – translation
			● *Le imprese familiari* ● *I nuovi modelli di lavoro*	**Grammar:** Revision **Skills focus:** Examination skills for Paper 3 – speaking
29–32	**Revision and examination preparation**		**Revision and examination preparation**	

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33–35	**Internal examinations**			
36–39	**Research project – introduction**		**Literary text/film**	
		Skills focus: Conducting, organising and using research Planning, project management and time management Collecting data and evidence	**Work 2**	**Skills focus:** Studying independently

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YEAR 2				
Week	**Teacher 1 – Topic Area**	**Teacher 1 – Grammar/Skills**	**Teacher 2 – Topic Area**	**Teacher 2 – Grammar/Skills**
1–6	**Theme 3: *L'Italia: una società in evoluzione*** (Theme 3 is set in the context of Italy only)		**Literary text/film**	
	L'impatto positivo dell'immigrazione in Italia ● *Il contributo di immigrati e migranti all'economia e alla cultura*	**Grammar:** Revision of all tenses Using mixed tense sentences and *se* clause*s* Common prefixes and suffixes before and after nouns, adjectives and verbs **Skills focus:** Reading and responding	**Work 2**	**Skills focus:** Critically analysing the form and techniques used in the work Critically analysing themes and the cultural and social context Writing a critical response Manipulating language accurately
7	**Research project – Review 1**	Review of progress Focusing the question/statement Requirements of the RP3 form Critical analysis as a skill		
8–14	**Theme 3:** ***L'Italia: una società in evoluzione***		**Theme 4: *Dal Fascismo ai giorni nostri*** (Theme 4 is set in the context of Italy only.) **Literary text/film – Work 2**	
	I problemi della migrazione in Italia	**Grammar:** Revision of the subjunctive –	*L'ascesa di Mussolini al potere*	**Grammar:** Revision of modal verbs in all

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	● *Marginalizzazione e alienazione* ● *Integrazione*	present, perfect and imperfect tenses Pluperfect subjunctive **Skills focus:** Listening and responding	● *La nascita del Partito Fascista*	tenses Subordination – simple and complex Negation – use of *non* with negative subjects **Skills focus:** Summarising spoken text in writing Translating into English
	Impatto dell'emigrazione	**Grammar:** Passive voice in all tenses		
15	**Research project – Review 2**	Review of progress Refining the question/statement Completion of the RP3 form Presentation skills	**Literary text/film – Work 2**	**Grammar:** Word order: Inversion after speech Inversion after adverbs **Skills focus:** Expressing viewpoints and justifying opinions
16–21	**Theme 3: *L'Italia: una società in evoluzione***		**Theme 4: *Dal Fascismo ai giorni nostri***	
	Il divario Nord/Sud ● *Spostamenti tra Nord e Sud* ● *Il ruolo delle industrie italiane*	**Grammar:** Revision of indirect and direct pronouns: Position Verbs with two pronouns **Skills focus:** Analysing the cultural context in speaking	*Il Fascismo durante la Seconda Guerra Mondiale* ● *Il governo di Mussolini e la dittatura* ● *La vita sotto Mussolini durante la Seconda Guerra Mondiale*	**Grammar:** Using *fa* and *da* (and other time conjunctions) with different tenses
	Le differenze socio-culturali	**Grammar:** Impersonal *si* with singular		

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		and plural objects		
	La criminalità	**Grammar:** Revision of compound tenses with direct and indirect objects and agreement of the past participle (plus negation)	**Work 2**	**Grammar:** Revision of indefinite, demonstrative and possessive pronouns **Skills focus:** Developing a persuasive argument
22–28	**Revision and review**		**Theme 4: *Dal Fascismo ai giorni nostri***	
	Revision and review of research project	Review of IRP Completion of the RP3 form	*Dalla dittatura alla democrazia* ● *La caduta di Mussolini* ● *La Liberazione*	**Grammar:** Verbal structures **Skills focus:** Using arguments to reach a logical conclusion
	Revision of Y12 literary text/film	**Skills focus:** Critically analysing issues and themes Critically analysing the social and cultural context	● *Le 6 nazioni*	**Grammar:** Revision
	Revision of Y12 topics	**Skills focus:** Listening and reading Analysing themes in speech and relating them to the social and cultural context	**Work 2**	**Grammar:** Revision
29–32	**Revision and examination preparation**		**Revision and examination preparation**	

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